3: Métraux--112 [3] (no date) 1942 Siriono
116, 291, 30

"Men and women went naked. The only Siriono ornaments were strings around the wrists and legs; necklaces strung with fruit shells, animal teeth, or turtle bones; and small bundles of feathers hung over each ear. The Siriono glued feathers to their hair, like many Tupí Indians, and smeared rucu on their faces. Both sexes punctured their forearms with a stingray spine to produce scars that had magic value. They cut their hair short with bamboo splinters or snail shells and shaved or pulled out their body hair."